

# Forum Media and Development

Forum  
Medien  
und  
Entwicklung

fome 



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**The Forum Media and Development  
(Forum Media und Entwicklung - FoME)**  
founded in 2005

fome.info

- Is the German platform for international media development initiatives. As of October 2018, the network includes 24 organisations working towards strengthening independent media in developing and transitioning countries.
- Organises annual symposiums, the most recent being "The Silent Takeover: Media Capture in the 21st Century" (FES, RoG, MiCT, Berlin 2018), "Power Shifts – Media Freedom and the Internet" (iRights, KAS, Berlin 2017), "Media and Media Assistance in Fragile Contexts" (MiCT, Berlin 2016), and "Advanced Methods and Concepts in Media Development" (Deutsche Welle Akademie, Bonn 2015).
- Maintains the FoME mailing list, addressing German-speaking readers, and currently reaching 1200 experts in journalism, communication research and development cooperation.
- Contact: Sofie Jannusch, FoME Coordinator, tel. 0241-70131212, sofie.jannusch@cameco.org

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## FoME Mission Statement

The German "Forum Media and Development" (Forum Medien und Entwicklung) is a network of institutions and individuals active in the field of media development cooperation. It serves as a platform for the exchange of experiences, fostering research and further elaboration of concepts. It facilitates the dialogue between media practitioners, development politics and the scientific community.

Members of the German "Forum Media and Development" advocate the human right to freedom of expression. They are convinced that free and independent media are essential for the development of democracies. Free and independent media ensure that all groups of society can participate in public opinion forming. At the same time they demand transparency and accountability from political, social and economic players. This is also of particular importance with regard to poverty reduction and the promotion of sustainable development. Therefore, the German "Forum Media and Development" endeavours to strengthen the importance of media in the context of development cooperation.



# FoME members and their main areas of work

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### AlgorithmWatch

founded in 2015, incorporated since 2017

[www.algorithmwatch.org/en/](http://www.algorithmwatch.org/en/)

**Main areas of work:** AlgorithmWatch helps to develop ideas and strategies to maximize the benefits of algorithmic decision making for the common good. As a non-profit organisation we critically support the use of automated decision making (ADM) systems in fields of public interest to strengthen social participation. We analyse the impact of algorithmic decision making processes on human behaviour, identify ethical conflicts and explain the characteristics and effects of complex ADM processes to a broad public. At the same time, we act as a platform bringing together experts from different cultures and disciplines who are concerned with the analysis of ADM systems and their social impact.

#### Current projects:

- 1 Coordinated trolling in South Africa and how to counter it <https://www.mediamonitoringafrica.org/public-event-fake-news-algorithms-and-you/>
- 2 Advice to the European Commission as Institutional Member of the High-Level Expert Group on Artificial Intelligence (AI HLG)

**Contact:** [ms@algorithmwatch.org](mailto:ms@algorithmwatch.org)

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### Catholic Media Council (CAMECO)

founded in 1969

[www.cameco.org](http://www.cameco.org)

**Main areas of work:** community media, Christian communication, sustainability of not-for-profit media, evaluation of media and communication programmes and projects, project and strategic planning, designing communication strategies, media development online library.

**Regional focus:** Africa, Latin America, Asia, Eastern Europe

#### Current projects:

- 1 Strengthening the economic viability of community media in Peru (contact: [christoph.dietz@cameco.org](mailto:christoph.dietz@cameco.org))
- 2 Communication strategies for interreligious action for peacebuilding in the Central African Republic (contact: [michael.unland@cameco.org](mailto:michael.unland@cameco.org))
- 3 Audience research for local radio stations in Tanzania, Malawi and Uganda to improve marketing and listener loyalty (contact: [petra.stammen@cameco.org](mailto:petra.stammen@cameco.org))
- 4 Developing strategies for participatory platforms and contents for young people, Bhopal, India (contact: [sofie.jannusch@cameco.org](mailto:sofie.jannusch@cameco.org))

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### **dekoder**

founded in 2015

dekoder.org

dekoder integrates two content types which complement each other: translated original contributions from Russian media and explanatory texts by East European academics from European institutions (referred to as Gnoson on dekoder, from the Greek word gnosis: knowledge). Both interlock seamlessly on the online platform and thus provide an instrument to make Russian reality accessible in the West and enable direct immersion into the country's public debates. In June 2016, dekoder won the Grimme Online Award in the category "Information".

**Contact:** Tamina Kutscher, Editor-in-Chief (tk@dekoder.org)

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### **Deutsche Welle Akademie**

founded in 1965

www.dw-akademie.com

**Main areas of work:** media viability, media and information literacy, strengthening journalism schools and faculties, community media, journalism in a fragile context, digital media, media legislation and press councils, media for refugees.

**Regional focus:** Africa, Asia, Latin America, North Africa / Middle East, and Southeastern Europe/ the Caucasus.

#### **Current projects:**

- 1 Projects in 25 focus countries. (contact: ute.schaeffer@dw.com)
- 2 Consultancy for the German Federal Ministry for Economic Cooperation and Development (BMZ) on media development
- 3 Online portal #mediadev (incl. the Digital Innovation Library)
- 4 Media Freedom Navigator (akademie.dw.de/navigator)
- 5 Research Papers (www.dw.com/mediadev)
- 6 Digital Innovation Library (akademie.dw.com/innovationlibrary)
- 7 #speakup Barometer (dw.com/barometer)

**Contact:** Petra Berner (petra.berner@dw.com),  
Steffen Leidel (steffen.leidel@dw.com)

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**European Centre for Press and Media Freedom (ECPMF)**  
founded in 2015

[www.ecpmf.eu](http://www.ecpmf.eu)

**Main areas of work:** Promotion, preservation and defence of press and media freedom in Europe; implementation of the European Charta on Freedom of the Press; network and coordination of European media freedom initiatives (cooperation of six partners); monitoring of violations of press and media freedom; direct help for journalists under threat; legal assistance.

**Regional focus:** Europe (EU member states, (potential) EU candidates and eastern neighbouring countries)

**Current projects:**

- 1 Journalists-in-Residence Programme/Emergency assistance for journalists under threat (contact: Christian Schult, [schult@ecpmf.eu](mailto:schult@ecpmf.eu))
- 2 Legal-support (contact: Flutura Kusari, [kusari@ecpmf.eu](mailto:kusari@ecpmf.eu))
- 3 "Fact-finding missions" and advocacy on-site ([info@ecpmf.eu](mailto:info@ecpmf.eu))
- 4 Workshops, trainings and conferences ([conferences@ecpmf.eu](mailto:conferences@ecpmf.eu))
- 5 Media Freedom Resource Centre/Media freedom online database (contact: OBCT/Andreas Lamm, [lamm@ecpmf.eu](mailto:lamm@ecpmf.eu))

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**Friedrich-Ebert-Stiftung (FES)**  
founded in 1925

[www.fesmedia.org](http://www.fesmedia.org)

**Main areas of work:** support to freedom of expression and access to information (ATI), analysis and evaluation of national media environments, political communication strategies for civil society and social change.

**Regional focus:** Sub-Saharan Africa, Latin America

**Current projects:**

- 1 Support to campaigns for access to information
- 2 Analysis of media reporting on migration in Africa
- 3 Assessment of media sector with the African Media Barometer, in selected countries

**Contact:** Christopher Forst ([christopher.forst@fes.de](mailto:christopher.forst@fes.de))

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### **Friedrich-Naumann-Stiftung für die Freiheit (FNS)**

founded in 1964

[www.freiheit.org](http://www.freiheit.org)

**Main areas of work:** Upholding freedom of expression and press freedom lies at the heart of the Foundation's global work. Our international activities began in 1964, with the opening of our Tunisia office and training courses for journalists. Today, freedom of the press and freedom of expression are under threat in many countries. Even in Germany and other western democracies, quality journalism is facing new challenges. The power of fake news in the media, populist tendencies, and targeted propaganda are just some of many examples. In response to these developments, the Friedrich Naumann Foundation for Freedom launched the International Journalist and Media Dialogue Programme in 2016.

#### **Current projects:**

- 1 Programmes of visits and study tours (media dialogue programmes in Germany and abroad)
- 2 Collaboration with exiled journalists
- 3 Public events

**Contact:** Andrea Nüsse ([Andrea.Nuesse@freiheit.org](mailto:Andrea.Nuesse@freiheit.org))

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### **German Commission for UNESCO (GCU)**

founded in 1950

[www.unesco.de](http://www.unesco.de)

#### **Main areas of work of the division culture, communication**

**Memory of the World:** media development, safety of journalists, policy responses to the digital context, internet governance issues. Feasible public service media structures in the Global South. Role of audio-visual services media for promoting the diversity of cultural expressions.

**Regional focus:** Cooperation with all other National Commissions of the 195 UNESCO Member States; Europe; Middle East/North Africa; South- and South East Asia.

#### **Current projects:**

- 1 Monitoring new legislation and regulation on digital data (contact: Andreas Salz, [salz@unesco.de](mailto:salz@unesco.de))
- 2 Fair culture (contact: Friederike Kamm, [kamm@unesco.de](mailto:kamm@unesco.de))
- 3 2019 Internet Governance Forum, hosted by Germany (contact: Andreas Salz, [salz@unesco.de](mailto:salz@unesco.de))

**Contact:** Christine Merkel ([Merkel@unesco.de](mailto:Merkel@unesco.de))



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**Gesellschaft für Internationale Zusammenarbeit (GIZ)**  
founded in 2011 by merger of predecessor organisations  
GTZ, InWEnt, DED

[www.giz.de/en](http://www.giz.de/en)

**Main areas of work:** Freedom of expression and access to information, media & democracy, political communication, digital rights and digital security.

**Regional focus:** worldwide

**Current projects:**

- 1 Media and information literacy of young people
- 2 Implementation of right to information laws
- 3 Online-platforms for civic participation
- 4 Digital security of vulnerable groups
- 5 Human rights in the digital age

**Contact:** Sarmina Ferhad ([sarmina.ferhad@giz.de](mailto:sarmina.ferhad@giz.de)),  
Isabel Rodde ([isabel.rodde@giz.de](mailto:isabel.rodde@giz.de))

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**icebauhaus e.V.**  
founded in 2011

[www.icebauhaus.com](http://www.icebauhaus.com)

**Main areas of work:** Developing and implementation of locally meaningful media technologies through the use of user-centered design, co-creation and rapid prototyping methods. Support of media activists through active e-learning and knowledge exchange formats using open source strategies and open educational resources. Implementation of media pilot projects and mediation to networks of regional stakeholders, incl. techhubs, incubators and grassroots innovation communities.

**Regional focus:** MENA, Sub Sahara Africa, South-East Asia

**Current projects:**

- 1 East- African Media Lab Collaboration EAMLab
- 2 South-South Media Lab Collaboration SSMLab
- 3 ICT development projects in rural-urban contexts

**Contact:** Tiemo Ehmke, [tiemo.ehmke@icebauhaus.com](mailto:tiemo.ehmke@icebauhaus.com)

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**Institut für Auslandsbeziehungen e.V. (ifa)**  
founded in 1917

[www.ifa.de/en](http://www.ifa.de/en)

**Main areas of work:** ifa promotes a peaceful and enriching coexistence between people and cultures worldwide. Its programmes pursue five core themes: Cultural Exchange, Dialogue of Civil Societies, Migration & Culture, Culture & Conflict, and Europe. ifa supports artistic and cultural exchange in exhibition, dialogue and conference programmes, and it acts as a centre of excellence for international cultural relations. It is part of a global network and relies on sustainable, long-term partnerships.

**Regional focus:** Europe, developing countries and countries in transition, exhibitions worldwide

**Current projects:**

- 1 Promoting German-language Media in Eastern Europe, Russia and Central Asia focusing on training young journalists and social media projects
- 2 The zivik (Civil Conflict Resolution) programme promotes international peace projects in crisis regions
- 3 The CrossCulture Programme (CCP) promotes internships for professionals in the fields of media, culture, development, politics and society
- 4 Publications about German foreign cultural policy and media (<https://Publikationen.ifa.de>)
- 5 The ifa library collects literature about culture & international media policy as well as culture & development

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**Institute for Democracy, Media and Cultural Exchange  
(IDEM)**

founded in 2009

[www.idem-institute.org](http://www.idem-institute.org)

**Main areas of work:** media literacy; business, environment and election reporting; conflict-sensitive journalism and data security; multimedia and mobile reporting; mentoring journalists, editors and media organisations; media strategies of news organisations; training of trainers; political campaigning; conflict management; social media management; workshops for political education.

**Regional focus:** Central Asia, Southern Caucasia, Eastern and Southeastern Europe

**Current projects:**

- 1 Countering radicalisation and terrorism in Central Asian media;
- 2 Data security and protection of journalists from Eastern Europe and Russia;
- 3 Campaigning for political parties in Southern Caucasus.

**Contact:** Junida Kule-Morsch ([kule-morsch@idem-institute.org](mailto:kule-morsch@idem-institute.org))

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**Institute for Communication and Media Studies  
Leipzig University**

founded in 2015

[home.uni-leipzig.de/~ewk](http://home.uni-leipzig.de/~ewk)

**Main areas of work:** Development communication – communication for social change and development: research, design of curricula on developmental communication, qualification of journalists, organisation of teaching events, database of research and practice in the field of development communication

**Regional focus:** Asia, Africa (especially post-conflict countries)

**Current projects:**

- 1 “Journalism in Afghanistan”: Professionalisation of academic journalism training in Afghanistan. Development of models for university journalism training in fragile states. ([home.uni-leipzig.de/jourafghan](http://home.uni-leipzig.de/jourafghan))
- 2 Conference series: Development Communication at the University of Leipzig: Gathering of researchers, experts and practitioners of development communication
- 3 Under construction: “Centre of Development Communication” at Leipzig University. Focus: collaborative research on the interplay of communication, social change and development.

**Contact:** Kefa Hamidi ([kefa.hamidi@uni-leipzig.de](mailto:kefa.hamidi@uni-leipzig.de))

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## **Interlink Academy for International Dialog and Journalism gUG (Interlink)**

founded in 2014

[www.interlink.academy](http://www.interlink.academy)

**Main areas of work:** fostering free media through high quality journalism trainings and exchange programs, conferences and research activities with focus on digital journalism. Developing e-learning courses.

**Regional focus:** Africa, Asia, Eastern Europe and Russia

### **Current projects:**

- 1 Mobile journalism trainings for regional journalists in Nepal and Zimbabwe
- 2 Science journalism in Russia / Training of trainers in Ukraine
- 3 Technology transfer into journalism: computer assisted creative writing
- 4 Local organizer of the Global Investigative Journalism Conference 2019 in Hamburg

**Contact:** Werner Eggert ([werner.eggert@interlink.academy](mailto:werner.eggert@interlink.academy))

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## **iRights.info**

founded in 2004 (incorporated since 2009)

[www.irights.info](http://www.irights.info)

**Main areas of work:** Internet governance, freedom of expression and information, open access to information.

**Regional focus:** Africa, Asia

### **Current projects:**

- 1 IGF Academy – strengthening freedom of expression by enhancing internet governance processes in Asia and Africa (2016 and 2017 supported by BMZ, contact: Matthias Spielkamp, [ms@irights.info](mailto:ms@irights.info))

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**Konrad-Adenauer-Stiftung (KAS)**

founded in 1964

[www.kas.de/wf/de/21.32/](http://www.kas.de/wf/de/21.32/)

**Main areas of work:** enabling independent, high-quality and value-based news reporting, improving conditions for a free media environment, developing standards of media ethics, political communication

**Regional focus:** Southeastern Europe, Asia and Sub-Saharan Africa

**Current projects:**

- 1 #africablogging - a blogging and networking platform for African (political) bloggers: [www.africablogging.org](http://www.africablogging.org)
- 2 E-lection Bridge – an annual consulting format for political communication of partner parties in Southeastern Europe, Asia and Sub-Saharan Africa
- 3 Investigative Journalism Manual – Online reference document for investigative journalism: [www.investigative-manual.org](http://www.investigative-manual.org)

**Contact:** Anna Hoffmann ([Anna.Hoffmann@kas.de](mailto:Anna.Hoffmann@kas.de))

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**Media in Cooperation and Transition (MiCT)**

founded in 2004

[www.mict-international.org](http://www.mict-international.org)

**Main areas of work:** audience research and media monitoring, collaborative capacity building for journalists and media outlets, publishing and media innovations in post-conflict regions and transitional countries

**Regional focus:** Middle East, Africa, Asia

**Current projects:**

- 1 Libya Media Research: Mapping of the media landscape, owners and political affiliations in Libya
- 2 Media Academy: Capacity Building for journalists, editors and technicians in Iraq and North Africa
- 3 Media Pioneers: Business Development for media outlets in post-conflict regions and developing countries, matchmaking with advertisers
- 4 Water Reporting: Training on local and trans-national water issues in East Africa ([the-niles.org](http://the-niles.org)) and the Middle East
- 5 Reconciliation: Publishing and joint training of Tamil and Sinhalese journalists in Sri Lanka ([thecatamaran.org](http://thecatamaran.org))

**Contact:** Klaas Glenewinkel ([klaas@mict-international.org](mailto:klaas@mict-international.org))

**n-ost – Border Crossing Journalism**

founded in 2006

[www.n-ost.org](http://www.n-ost.org)

**Main areas of work:** freedom of press & foreign reporting, propaganda & media criticism, financial support for research & journalism in general, collaborative journalism & networking for media actors.

**Regional focus:** Eastern Europe (incl. EP countries, Central Asia, Western Balkans) & EU

**Current projects:**

- 1 n-vestigate – network for transnational investigative journalism in Eastern Partnership countries & Russia (funded by BMZ, contact: Annika Gläser, [glaeser@n-ost.org](mailto:glaeser@n-ost.org))
- 2 Media Navigator – network for experts & multipliers of media literacy in Eastern Europe (contact: Salome Ast, [ast@n-ost.org](mailto:ast@n-ost.org))
- 3 Stereoscope – creating a transnational public space as an answer to propaganda (contact: Inga Pylypchuk, [pylypchuk@n-ost.org](mailto:pylypchuk@n-ost.org))

**Reporters Without Borders (RSF)**

International organisation founded in 1985

German section founded in 1994

[rsf.org/en](http://rsf.org/en)[www.reporter-ohne-grenzen.de](http://www.reporter-ohne-grenzen.de)

**Main areas of work:** On a global level, RSF carries out research, documentation and investigation on violations of press freedom and freedom of information, and provides assistance for journalists in emergencies. The German section is primarily financed by donations and its almost 2000 members, and acts as a non-governmental advocacy and relief organisation.

**Regional focus:** Reporters Without Borders acts globally.

**Current projects:**

- 1 Media Ownership Monitor: Transparency of media ownership with a standardised research tool (funded by BMZ, contact: Olaf Steenfadt, [os@reporter-ohne-grenzen.de](mailto:os@reporter-ohne-grenzen.de))
- 2 Rest and Refuge Scholarship: Programme for three months in Berlin for journalists in high-risk situations, contact person: Jens-Uwe Thomas, [jt@reporter-ohne-grenzen.de](mailto:jt@reporter-ohne-grenzen.de) (in cooperation with taz panter foundation)
- 3 Establishment of an UN special representative for the safety of journalists (contact: Christian Mihr, [cm@reporter-ohne-grenzen.de](mailto:cm@reporter-ohne-grenzen.de))
- 4 Implementation of human rights protection in the EU export control regime for surveillance technology (contact: Daniel Moßbrucker, [dmi@reporter-ohne-grenzen.de](mailto:dmi@reporter-ohne-grenzen.de))

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**Robert Bosch Stiftung GmbH,**  
**Dept. International Relations America and Asia**  
founded in 1964

[www.bosch-stiftung.de](http://www.bosch-stiftung.de)

**Main areas of work:** Global Media, International Civil Society, International Cultural Exchange, Governance, International Politics and Global Issues, International Education

**Regional focus:** America, Asia, Africa, Europe

**Current projects** in "Global Media":

- 1 "Reporters in the Field"  
(contact: [christiane.kaesgen@bosch-stiftung.de](mailto:christiane.kaesgen@bosch-stiftung.de))
- 2 "Perspektiv" (contact: [christiane.kaesgen@bosch-stiftung.de](mailto:christiane.kaesgen@bosch-stiftung.de))
- 3 "Media Ambassadors India-Germany"  
(contact: [clemens.spiess@bosch-stiftung.de](mailto:clemens.spiess@bosch-stiftung.de))
- 4 "Media Forum China-Germany-USA"  
(contact: [thomas.henneberg@bosch-stiftung.de](mailto:thomas.henneberg@bosch-stiftung.de))

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**r0g\_agency for open culture & critical transformation**  
founded in 2013

[www.openculture.agency](http://www.openculture.agency)

**Main areas of work:** „Open Systems Solutions“ for sustainable development, civic conflict resolution, youth and women’s empowerment through media literacy and hands-on capacity building, primarily in post-conflict regions in East-Africa, Southeast Asia and Eastern Europe #openinno #ICT4D

**Regional focus:** Middle East, Africa, Asia

- 1 #defyhatenow - Mobilising Civic Action Against Hate Speech and Directed Social Media Incitement to Violence in South Sudan (contact: Susanne Bellinghausen, [susanne@openculture.agency](mailto:susanne@openculture.agency), funded via ifa / zivik)
- 2 Supporting the development of a media training centre and youth innovation network linking South Sudan and neighbouring refugee settlements / #ASKhub (in collaboration with icebauhaus, supported by BMZ, contact: Clemens Lerche, [clemens@openculture.agency](mailto:clemens@openculture.agency))
- 3 ASKotek - Development of an "Access to Skills and Knowledge – open technologies emergency kit" for mobile training, repair and youth empowerment for post-conflict transformation (contact: Timm Wille, [Timm@openculture.agency](mailto:Timm@openculture.agency))
- 4 #tech4life: STEAM (Science, Technology, Engineering, Art, Mathematics) initiative for students and teachers in Pakistan

**Contact:** Stephen Kovats ([kovats@openculture.agency](mailto:kovats@openculture.agency))

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**Weltfilme.org**  
founded in 2012

[www.weltfilme.org](http://www.weltfilme.org)

**Main areas of work:** Trainings in the production of audio-visual media (fictional and documentary films) and transfer of knowledge on the role of media in society („Media for Peace“, concept and training by Xchange Perspectives e.V.); exploitation of resulting films through mobile cinema, on TV, at film festivals and online to support, and broaden social debate

**Regional focus:** Africa

**Current projects:**

- 1 “On the Mend” – Training and film production on Ebola
- 2 “On the Rise” – Training and film production on gender equality
- 3 “On the Move” – Training and film production on youth, networking of media practitioners and stakeholders in Sierra Leone, Ghana und Liberia

**Contact:** Alexander Pfeuffer & Frank Domhan  
([info@weltfilme.org](mailto:info@weltfilme.org))

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**Zurich University of Applied Sciences;  
Institute of Applied Media Studies (IAM)**  
founded in 2000

[www.zhaw.ch/en/linguistics/institutes-centres/iam](http://www.zhaw.ch/en/linguistics/institutes-centres/iam)

**Main areas of work:** Applied media research in developing countries; evaluation of media programmes/projects

**Regional focus:** Sub-Saharan Africa, Asia

**Current projects:**

- 1 Evaluation of Studio Tamani’s impact on the peace process in Mali  
(contact: Guido Keel, [kegu@zhaw.ch](mailto:kegu@zhaw.ch))
- 2 Measuring journalistic quality  
(contact: Christoph Spurk, [skcp@zhaw.ch](mailto:skcp@zhaw.ch))
- 3 Evaluation of journalism training in Kenya and Tanzania  
(contact: Christoph Spurk, [skcp@zhaw.ch](mailto:skcp@zhaw.ch))









