

Forum
Media
and
Development

Forum
Medien
und
Entwicklung

fome 



**The Forum Media and Development
(Forum Media und Entwicklung - fome)**
founded in 2005

fome.info

- is the German platform for international media development initiatives. As of January 2020, the network includes 26 organisations working towards strengthening independent media in developing and transitioning countries.
- organises annual symposiums, the most recent being "Rethinking media development - New actors, new technologies and new strategies" (DWA, KAS, Bonn 2019), "The Silent Takeover: Media Capture in the 21st Century" (FES, MiCT, RoG, Berlin 2018), "Power Shifts – Media Freedom and the Internet" (iRights, KAS, Berlin 2017), and "Media and Media Assistance in Fragile Contexts" (MiCT, Berlin 2016).
- maintains the fome mailing list, addressing German-speaking readers, and currently reaching almost 1,300 experts in journalism, communication research, and development cooperation. **Subscribe under: <https://listi.jpberlin.de/mailman/listinfo/fome>**

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fome Mission Statement

The German "Forum Media and Development" (Forum Medien und Entwicklung) is a network of institutions and individuals active in the field of media development co-operation. Serving as the German platform for the exchange of experiences, research, and further elaboration of concepts, it facilitates the dialogue between media practitioners, development politics and the scientific community.

Members of the German "Forum Media and Development" advocate the human right to freedom of speech. They are convinced that free and independent media are essential for the development of democracies. Free and independent media ensure that all groups of society can participate in public opinion forming. At the same time, they demand transparency and accountability from political, social and economic players. This is also of particular importance with regard to poverty reduction and the promotion of sustainable development. Therefore, the German "Forum Media and Development" endeavours to strengthen the importance of media aid in the context of development cooperation.

some members and their main areas of work

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AlgorithmWatch

founded in 2015, incorporated since 2017

www.algorithmwatch.org/en/

Main areas of work: AlgorithmWatch helps to develop ideas and strategies to maximize the benefits of algorithmic decision making for the common good, and to minimize the risks. We scrutinize the use of automated decision-making (ADM) systems in fields of public interest to strengthen social participation. We analyze the impact of ADM processes on human behavior, identify ethical conflicts, and explain the characteristics and effects of complex ADM processes to a broad public. At the same time, we act as a platform, bringing together experts from different cultures and disciplines who are concerned with the analysis of ADM systems and their social impact.

Current projects:

- 1 Identity-management and citizen scoring in African countries (<https://algorithmwatch.org/en/identity-management-and-citizen-scoring-in-ghana-rwanda-tunisia-uganda-zimbabwe-and-china>)
- 2 Automating Society – Taking Stock of Automated Decision-Making in the EU (<https://algorithmwatch.org/en/automating-society>)

Contact: ms@algorithmwatch.org

Catholic Media Council (CAMECO)

founded in 1969

www.cameco.org

Main areas of work: community media, Christian communication, sustainability of not-for-profit media, evaluation of media and communication programmes and projects, project and strategic planning, designing communication strategies, media development online library.

Regional focus: Africa, Latin America, Asia, Eastern Europe

Current projects:

- 1 Our County - Our Responsibility - Telling Data-Stories - Revealing Citizens' Realities (contact: petra.stammen@cameco.org)
- 2 Taking up the Covid-19 challenge in the Peruvian Amazon region: strengthening local coverage and regional cooperation (contact: christoph.dietz@cameco.org)
- 3 Development of a blended learning platform/toolkit on audience research for community radios/media in anglophone Africa (contact: petra.stammen@cameco.org)
- 4 Social Dialogue and Reconciliation in the Central African Republic - developing the communication unit of the Inter-religious Platform (contact: michael.unland@cameco.org)

some members
and their main areas
of work

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Culture Counts Foundation founded in 2014

www.culture-counts.de

Main areas of work: The non-profit company Culture Counts Foundation works in two areas: the practice and promotion of independent, critical constructive journalism, and the support for local peacebuilders from crisis regions worldwide.

Current projects:

- 1 Studio-École Mozaik has been training radio journalists from Ivory Coast since 2013, partnering with 50 radio stations. In 2020, it will set up an editorial team to broadcast its own programmes, including features by partner radio stations and partner organisations. (<http://studiomozaik.com> | <https://lafondationdrpetergraze.org>)
- 2 MUT Magazin (German language) is a supplement of the Culture Counts Foundation to regional daily newspapers in Germany, with a total circulation of 800 000 copies. The magazine wants to draw the reader's attention to the solutions of global social problems and the people who act to implement them.
- 3 Peace Counts* researches and documents the work of peacebuilders in crisis regions and makes the results available for the media, schools and in exhibitions and workshops. (www.peace-counts.org)
- 4 Global Peacebuilder Summit offers peacebuilders from all parts of the world a safe space for mutual exchange. (<http://global-peacebuilders.org>)

Contact: info@culture-counts.de

dekoder founded in 2015

www.dekoder.org

dekoder integrates two content types which complement each other: translated original contributions from Russian media and explanatory texts by East European academics from European institutions (referred to as Gnoson on dekoder, from the Greek word gnosis: knowledge). Both interlock seamlessly on the online platform and thus provide an instrument to make Russian reality accessible in the West and enable direct immersion into the country's public debates. In June 2016, dekoder won the Grimme Online Award in the category "Information".

Contact: Tamina Kutscher, Editor-in-Chief (tk@dekoder.org)

some members
and their main areas
of work

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DW Akademie

founded in 1965

www.dw-akademie.com

Main areas of work: Media and Information Literacy, Innovation for Dialogue, Media and Journalism Education, Digital Rights, Media Viability

Current projects:

- 1 Media Development Projects in over 50 focus countries (www.dw-akademie.com)
- 2 Online portal #mediadev (www.dw.com/mediadev)
- 3 Creative Industries for Dialogue
- 4 Media Freedom Navigator (akademie.dw.de/navigator)
- 5 Journalism Traineeship (www.dw.com/traineeship)
- 6 International Media Studies Master Program (www.ims-master.de)

Contact: Gregor Barié (cletus.barie@dw.com)

ECOMOVE International e.V.

founded in 2001

www.ecomove.de

Main areas of work: ECOMOVE is a non-profit organisation active across Germany and internationally – its goal is to support education on sustainable development through the use of (new) media. ECOMOVE carries out educational projects, develops learning materials, organises film events, and provides support services. In numerous projects, ECOMOVE has realised and employed new forms of teaching and learning, developed training concepts, teaching materials and media products, and organised workshops and events. ECOMOVE also designs and realises game concepts for the education sector, to make sustainability real and accessible for all.

Regional focus: Brazil, South America

Contact: Michael Greif (m.greif@ecomove.de)

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and their main areas
of work

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Entwicklungskommunikation - Communication for Social Change (EC4SC)

founded in 2019

www.sozphil.uni-leipzig.de/entwicklungskommunikation

Main areas of work: Research, education and transfer

Regional focus: Afghanistan

Current projects: Setup of a digital database (for terms concerning Development Communication) in cooperation with Dr. Christoph Dietz from CAMECO.

Contact: Kefa Hamidi (kefa.hamidi@uni-leipzig.de)

European Centre for Press and Media Freedom (ECPMF)

founded in 2015

www.ecpmf.eu

Main areas of work: Promotion, preservation and defence of press and media freedom in Europe; direct help for journalists under threat; legal assistance; implementation of the European Charter on Freedom of the Press; network and coordination of European media freedom initiatives (cooperation of partners); monitoring and raising awareness of violations of press and media freedom.

Regional focus: Europe (EU member states, (potential) EU candidates and eastern neighbouring countries)

Current projects:

- 1 Journalists-in-Residence Programme/Emergency assistance for journalists under threat (contact: journalistsinresidence@ecpmf.eu; helpdesk@ecpmf.eu)
- 2 Legal-support (contact: Flutura Kusari, kusari@ecpmf.eu)
- 3 "Fact-finding missions" and advocacy on-site (info@ecpmf.eu)
- 4 Workshops, trainings and conferences (conferences@ecpmf.eu)
- 5 Monitoring media freedom violations (mappingmediafreedom.org)
- 6 Media Freedom Resource Centre/Media freedom online database (contact: OBCT_resourcecentre@balcanicaucaso.org/ Andreas Lamm, lamm@ecpmf.eu)

Friedrich-Ebert-Stiftung (FES)

founded in 1925

www.fes.de

see also for

Latin America:

www.fesmedia-latin-america.org

Sub-Saharan Africa:

www.fesmedia-africa.org

Main areas of work: support to freedom of expression and access to information (ATI), analysis and evaluation of national media environments, political communication strategies for civil society and social change.

Regional focus: Asia, Latin America, Middle East & Northern Africa, Sub-Saharan Africa

Current projects:

- 1 Training courses on modern communication strategies, for civil society and political actors
- 2 Strengthening journalism through capacity building and media awards
- 3 Support for access to information campaigns
- 4 Support for effective implementation and application of access to information laws
- 5 Assessment of media sectors in selected countries, with the African Media Barometer

Contact: Christian Denzin (christian.denzin@fes.de)

Friedrich-Naumann-Stiftung für die Freiheit (FNS)

founded in 1958

www.freiheit.org

Main areas of work: Upholding freedom of expression and press freedom lies at the heart of the Foundation's global work. Our international activities began in 1964, with the opening of our Tunisia office and training courses for journalists. Today, freedom of the press and freedom of expression are under threat in many countries. Even in Germany and other western democracies, quality journalism is facing new challenges. The spread of disinformation, populist tendencies, and targeted propaganda are just some of many examples. In response to these developments, the Friedrich Naumann Foundation for Freedom launched the International Journalist and Media Dialogue Programme in 2016.

Current projects:

- 1 Study tours (media dialogue programmes in Germany and abroad)
- 2 Collaboration with exiled journalists
- 3 Training and capacity building for journalists

Contact: Daniela Oberstein (Daniela.Oberstein@freiheit.org)

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and their main areas
of work

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German Commission for UNESCO (GCU)

founded in 1950

www.unesco.de

Main areas of work of the Division Culture, Communication, Memory of the World: media development, safety of journalists, policy responses to the digital context, internet governance issues. Feasible public service media structures in the Global South. Role of audio-visual services media for promoting the diversity of cultural expressions.

Regional focus: Cooperation with all other National Commissions of the 195 UNESCO Member States; Europe; Middle East/North Africa; South- and South East Asia.

Current projects:

- 1 Monitoring new legislation and regulation on digital data (contact: Andreas Salz, salz@unesco.de)
- 2 Fair culture (contact: Friederike Kamm, kamm@unesco.de)
- 3 Internet Universality Indicators (contact: Andreas Salz, salz@unesco.de)
- 4 Visiting Programme on Disinformation and Fact Checking, Jakarta, June 2020 (contact: Andreas Salz, salz@unesco.de)

Gesellschaft für Internationale Zusammenarbeit (GIZ)

founded in 2011 by merger of predecessor organisations
GTZ, InWEnt, DED

www.giz.de/en

Main areas of work: Freedom of expression and access to information, media & democracy, political communication, digital rights and digital security.

Regional focus: worldwide

Current projects:

- 1 Media and information literacy of young people
- 2 Implementation of right to information laws
- 3 Online-platforms for civic participation
- 4 Digital security of vulnerable groups
- 5 Human rights in the digital age

Contact: Salome Egger (salome.egger@giz.de),
Sarmina Ferhad (sarmina.ferhad@giz.de)

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and their main areas
of work

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icebauhaus e.V.

founded in 2011

www.icebauhaus.com

Main areas of work: Development and implementation of locally meaningful media technologies through the use of user-centered design, co-creation and rapid prototyping methods. Support of media activists through active e-learning and knowledge exchange formats using open source strategies and open educational resources. Implementation of media pilot projects and mediation to networks of regional stakeholders, incl. techhubs, incubators and grassroots innovation communities.

Regional focus: Subsahara Africa, South-East Asia, Latin America

Current projects:

- 1 South-South Media Lab Collaboration SSMLab
- 2 Rural-Urban Collaboration Networks
- 3 Digital Solution and Capacity Transfers

Contact: Tiemo Ehmke (tiemo.ehmke@icebauhaus.com)

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and their main areas
of work

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Institut für Auslandsbeziehungen e.V. (ifa)
founded in 1917

www.ifa.de/en

Main areas of work: ifa (Institut für Auslandsbeziehungen) is Germany's oldest intermediary organisation for international cultural relations. It promotes a peaceful and enriching coexistence between people and cultures worldwide. ifa supports artistic and cultural exchange in exhibition, dialogue and conference programmes, and it acts as a centre of excellence for international cultural relations. It is part of a global network and relies on sustainable, long-term partnerships.

Regional focus: Europe, developing countries and countries in transition, exhibitions worldwide

Current projects:

- 1 Promoting German-language media in Eastern Europe, Russia and Central Asia, focusing on training young journalists and social media projects
- 2 The zivik (Civil Conflict Resolution) programme promotes international peace projects in crisis regions
- 3 The CrossCulture Programme (CCP) promotes internships for professionals in the fields of media, culture, development, politics and society
- 4 Publications about German foreign cultural policy and media Publikationen.ifa.de
- 5 The ifa library collects literature about culture & international media policy as well as culture & development
- 6 ifa Podcast "Die Kulturmittler"

Contact: Urban Beckmann (Beckmann@ifa.de)

Institute for Democracy, Media and Cultural Exchange (IDEM)

founded in 2009

www.idem-institute.org

Main areas of work: media literacy; business-, environmental- and election-reporting; conflict-sensitive journalism and data security; multimedia and mobile reporting; mentoring journalists, editors and media organisations; media strategies of news organisations; training of trainers; political campaigning; conflict management; social media management; workshops for political education.

Regional focus: Central Asia, Southern Caucasus, Eastern and South Eastern Europe

Current projects:

- 1 Data Journalism and Multimedia Journalism in Central Asia
- 2 Countering radicalisation and terrorism in Central Asian media
- 3 Data security and protection of journalists from Eastern Europe
- 4 Conflict-sensitive reporting in Multimedia Mobile Reporting
- 5 Campaigning for political parties in Southern Caucasus

Contact: Dr. Ulrike Butmaloiu (butmaloiu@idem-institute.org), Junida Kule-Morsch (kule-morsch@idem-institute.org)

Interlink Academy for International Dialog and Journalism gUG (Interlink)

founded in 2014

www.interlink.academy

Main areas of work: fostering free media through high quality journalism trainings and exchange programs, conferences and research activities with focus on digital journalism. Developing e-learning courses.

Regional focus: Africa, Asia, Eastern Europe and Russia

Current projects:

- 1 Data driven journalism training in Nepal
- 2 Fact-checking and investigative journalism in Zambia and Zimbabwe
- 3 Media literacy for villages in Eastern Ukraine
- 4 Investigative journalism collaboration in Russia and Ukraine
- 5 Technology transfer into journalism: computer assisted creative writing
- 6 Editorial capacity building in Myanmar

Contact: Werner Eggert (werner.eggert@interlink.academy)

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Konrad-Adenauer-Stiftung (KAS)

founded in 1964

www.kas.de/wf/de/21.32/

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and their main areas
of work

Main areas of work: enabling independent, high-quality and value-based news reporting, improving conditions for a free media environment, developing standards of media ethics, political communication.

Regional focus: Southeastern Europe, Asia and Sub-Saharan Africa

Current projects:

- 1 #africablogging - a blogging and networking platform for African (political) bloggers: www.africablogging.org
- 2 Mobile Journalism Manual – Mobile-first handbook on journalistic reporting with a smartphone (www.mojo-manual.org)
- 3 E-lection Bridge – an annual consulting format for political communication of partner parties in Southeastern Europe, Asia and Sub-Saharan Africa

Contact: Sören Soika (soeren.soika@kas.de)

Media Development in the 21st Century (MEDAS 21)

founded in 2018

www.medas21.net

Main areas of work: MEDAS 21 is a post graduate program concerned with various aspects of international media development in the 21st century. We conceive, plan and conduct research projects at the intersection of academic theory and practical application.

Regional focus: Sub-Saharan Africa, Asia

Current projects:

- 1 UN efforts on media development (contact: roja.zaitoonie@rub.de)
- 2 Health journalism in Sub-Saharan Africa (contact: stefan.wollnik@uni-due.de)
- 3 Women in local radio (contact: viviane.schoenbaechler@rub.de)
- 4 Radio projects and peacebuilding (contact: fabiola.ortiz-dos-santos@uni-due.de)
- 5 Media development in instable media systems (contact: johanna.mack@tu-dortmund.de)
- 6 Sustainability and professionalization in community radios (contact: michel.leroy@tu-dortmund.de)
- 7 Difference experiences in journalism training (contact: mira.kessler@ruhr-uni-bochum.de)

Contact: Ines Drefs (ines.drefs@tu-dortmund.de)

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of work

Media in Cooperation and Transition (MiCT)

founded in 2004

www.mict-international.org

Main areas of work: audience research and media, monitoring, collaborative capacity building for journalists and media outlets, publishing and media innovations in post-conflict regions and transitional countries

Regional focus: Middle East, Africa, Asia

Current projects:

- 1 Covid-19 reporting: Radio Drama production to educate, debunk fake news and reduce prejudices in Libya and Uganda.
- 2 Media Academy: Capacity Building for journalists, editors and technicians in Iraq and North Africa
- 3 EARS -East Africa Radio Service: Networking local radios in East Africa to improve their financial sustainability
- 4 Water Reporting: Training on local and trans-national water issues in East Africa (the-niles.org) and the Middle East
- 5 Post ISIS generation: Media Literacy training and social media production with young returnees in Iraq
- 6 Libya and Tunisia Women Fellowship: Supporting women journalists in newsrooms in North Africa

Contact: Klaas Glenewinkel (klaas@mict-international.org)

n-ost – Border Crossing Journalism

founded in 2006

www.n-ost.org

Main areas of work: freedom of press & foreign reporting, propaganda & media criticism, financial support for research & journalism in general, collaborative journalism & networking for media actors.

Regional focus: Eastern Europe (incl. EP countries, Central Asia, Western Balkans) & EU

Current projects:

- 1 Media Navigator - network for experts & multipliers of media literacy in Eastern Europe (funded by BMZ, contact: Lisa Kucherova, kucherova@n-ost.org)
- 2 Unit - network of journalists focusing on LGBTQ in post-Soviet states (contact: Andreas Schmiedecker, schmiedecker@n-ost.org)
- 3 Developing Journalism: Exposing Climate Change - joint project of journalists & climate change experts in Central Asia (funded by BMZ, contact: Andreas Schmiedecker, schmiedecker@n-ost.org)

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of work

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Reporters Without Borders (RSF)

German section founded in 1994

www.reporter-ohne-grenzen.de

International organisation founded in 1985

rsf.org/en

Main areas of work: On a global level, RSF carries out research, documentation and investigation on violations of press freedom and freedom of information, and provides assistance for journalists in emergencies. The German section is primarily financed by donations and its almost 2000 members, and acts as a non-governmental advocacy and relief organisation.

Regional focus: Reporters Without Borders acts globally.

Current projects:

- 1 Strengthening local structures to enhance safety of journalists and fight impunity in Latin America (funded by BMZ, contact: Nube Alvarez, na@reporter-ohne-grenzen.de)
- 2 Rest and Refuge Scholarship: Programme for three months in Berlin for journalists in high-risk situations, contact person: Jens-Uwe Thomas, jt@reporter-ohne-grenzen.de (in cooperation with taz panter foundation)
- 3 Establishment of a UN special representative for the safety of journalists (contact: Christian Mihr, cm@reporter-ohne-grenzen.de)
- 4 Implementation of human rights protection in the EU export control regime for surveillance technology (contact: Lisa Dittmer, ld@reporter-ohne-grenzen.de)

some members
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of work

**Open Culture Agency for open culture & critical transformation
GmbH**

founded in 2013

www.openculture.agency

Main areas of work: "Open Systems Solutions" for sustainable development, civic conflict resolution, youth and women's empowerment through media literacy and hands-on capacity building, primarily in post-conflict regions of Africa, Southeast Asia and Eastern Europe
#openinno #ICT4D

Current projects:

- 1 #defyhatenow - Mobilising Civic Action Against Social Media Hate Speech and Online Incitement to Violence: South Sudan, Cameroon, Ethiopia (contact: Susanne Bellinghausen, susanne@openculture.agency)
- 2 #ASKnet - Access to Skills and Knowledge Network: Supporting the development of open innovation training hubs linking South Sudan and neighbouring refugee settlements (contact: Clemens Lerche, clemens@openculture.agency)
- 3 #MMN - Migrant Media Network: addressing irregular migration, linking and creating mobile information systems with Ghanaian communities in Germany and their home regions (contact: Thomas Kalunge, thomas@openculture.agency)
- 4 #ASKotec - "Access to Skills and Knowledge – open technologies emergency case" for mobile training, repair and youth empowerment (contact: Timm Wille, Timm@openculture.agency)
- 5 Social Media Hate Speech Mitigation FIELD GUIDE: tool kit for facilitators, trainers and civil society organisations, with resources in English, French, Arabic and Amharic (contact: Jodi Rose, jodi@openculture.agency)
- 6 #AFA African Feminism and Activism: linking African women's diaspora communities with activists and organisations in African home countries (contact: Blen Desta, blen@openculture.agency)

Contact: Stephen Kovats and Susanne Bellinghausen (info@openculture.agency)

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Tea after Twelve founded in 2014

www.tea-after-twelve.com

Main areas of work: Impact journalism: Enabling independent, high-quality and in-depth reporting, media for sustainable development, communication for social change and development, solution-based & crowdsourced journalism, international exchange on global issues.

Regional focus: worldwide

Current project

- 1 Tea after Twelve online magazine: The international magazine offers impacting stories and ideas for social change. Authors from all parts of the world share solutions to today's global issues, thus fostering quality journalism and global development.

Contact: Eva-Maria Verfürth & Sarah Klein
(info@tea-after-twelve.com)

Thomson Media gGmbH founded in 2017

www.thomsonmedia.de

Main areas of work: Skills training and management of media development projects, professional advice and consultancy work, especially on media viability and content production, in immediate crisis regions and situations of political transitions

Regional focus: Europe, including EU candidate states and European neighbourhood (East & South), Eastern partnership countries, East Africa, Asia and Latin America

Current projects:

- 1 Open Media Hub, Networking on-the-job training and support to media professionals across the EU neighbourhood area
- 2 Reweaving the Ukrainian social fabric: supporting community-led peacebuilding and advocacy
- 3 Building citizens' trust in the Western Balkans
- 4 Strategic Communication and Support to Mass Media in Moldova
- 5 Ethics in Digital Media in Argentina
- 6 Righting the Balance: Building the Resilience and Relevance of Independent Media in Tajikistan

Contact: David Quin, Managing Director
(davidq@thomsonfoundation.org),
Christine Liehr, Development Manager
(christinel@thomsonfoundation.org)

WELTFILME.org

founded in 2012

www.weltfilme.org

Main areas of work: Implementation of trainings for the production of visual media for upcoming filmmakers to strengthen media production and access to audio-visual media in countries of development cooperation. The films produced during the trainings are made accessible to a vast audience through mobile cinema, TV broadcasting, and film festivals and online to support and broaden social debate. The projects also comprise the training of film trainers to independently teach "Comprehensive Filmmaking" in their home countries. In each project, WELTFILME.org collaborates with Xchange Perspectives. This NGO is specialised in "Media for Peace", a concept explaining the role of the media for non-violent conflict resolutions.

Regional Focus: West Africa

Current Projects:

- 1 MAKE A DIFFERENCE – training of trainers, film production on social commitment (Ghana, Sierra Leone, Liberia, The Gambia)
- 2 RIGHT ON! – Countering fake news and supporting health education: film productions on the corona epidemic in West Africa

Contact: Alexander Pfeuffer, Frank Domhan & Rogier Hardeman (info@weltfilme.org)

**Zurich University of Applied Sciences;
Institute of Applied Media Studies (IAM)**

founded in 2000

www.zhaw.ch/en/linguistics/institutes-centres/iam

Main areas of work: Applied media research in developing countries; evaluation of media programmes/projects

Regional Focus: Sub-Saharan Africa, Asia

Current Projects:

- 1 Impact evaluation of media projects, based on result chains (Contact: Christoph Spurk, skcp@zhaw.ch; Dr. Carmen Koch, koca@zhaw.ch)
- 2 Measuring journalistic quality (contact: Christoph Spurk, skcp@zhaw.ch)
- 3 Measuring success of farmer communication in Ghana, Kenya, Mali, and Zambia (contact: Christoph Spurk, skcp@zhaw.ch; Dr. Carmen Koch, koca@zhaw.ch; Filip Dingerkus, ding@zhaw.ch)

