Forum
Media
and
Development

Forum
Medien
und
Entwicklung

fome_

fome

**The Forum Media and Development
(Forum Media und Entwicklung – fome)**
founded in 2005

fome.info

- is the German platform for international media develop-ment initiatives. As of August 2023, the network includes 32 organisations working towards strengthening independent media in developing and transitioning countries.

- organises annual symposiums, the most recent being "Re-thinking safety: Protecting media freedom in times of crises (DWA, RSF, Bonn 2023), "Dealing with the past - preparing for the future" (Interlink Academy, KAS, ZEIT Stiftung), Hamburg 2022, "Believe it or Not! Enquiries about TRUST in media (assistance)" (MICT, KAS), Berlin 2021

- maintains the fome mailing list, addressing German-speak-ing readers, and currently reaching almost 1,300 experts in journalism, communication research, and development cooperation. **Subscribe under: https://listi.jpberlin.de/mailman/listinfo/fome**

Contact: Sofie Jannusch, fome Coordinator,
tel. +49 (0)241-70131212, sofie.jannusch@cameco.org

fome Mission Statement

The German "Forum Media and Development" (Forum Medien und Entwicklung) is a network of institutions and individuals active in the field of media development cooper-ation. Serving as the German platform for the exchange of experiences, research, and further elaboration of concepts, it facilitates the dialogue between media practitioners, de-velopment politics and the scientific community.
German "Forum Media and Development" members ad-vocate the human right to freedom of speech. They are convinced that free and independent media are essential for the development of democracies. Free and independent media ensure that all society groups can participate in public opinion forming. At the same time, they demand transpar-ency and accountability from political, social and economic players. This is also of particular importance with regard to poverty reduction and the promotion of sustainable devel-opment. Therefore, the German "Forum Media and Devel-opment" endeavours to strengthen the importance of media aid in the context of development cooperation.

fome members and their main areas of work

ACT Assist GmbH
founded in 1993, incorporated since 2014

Main areas of activity: ACT Assist engages in appropriate communication in development, i.e. C4SC- Communication for Social Change, media & communication strategies for development assistance projects. Consulting services comprise media campaigns and productions, empirical social research, incl. KAP (Knowledge-Attitude-Practice) and Willingness-to-Pay surveys, tailor-made curricula for interactive events and human resources development, and MOVE – Moderation and Visualization for Group Events in change management and public participation in decision making.

Regional focus: Southeast Asia, Central Asia, South Caucasus, MENA

Current projects:

1 Communication Strategy for GIZ project SPACES - Supporting Protected Areas for the Conservation of Ecosystem Services in Mongolia (http://my-green-mongolia.mn)
2 Communication Strategy for GIZ project Sustainability and Value Added in the Cotton Economy of Uzbekistan (https://www.giz.de/en/worldwide/93102.html)
3 "Creating Effective Environmental Communication Strategies. A 10-Step Guide" for IUCN-CEC members and partners in over 160 countries
4 Communication and public participation strategy for a water scarcity and regional development project in Northern Saxony in cooperation with Leipzig University (https://www.innovation-strukturwandel.de/strukturwandel/TRaum/hks)
5 Corporate image and design of GFA Consulting group media and materials (https://www.gfa-group.de)

Contact: Manfred Oepen, act.oepen@web.de

6

AlgorithmWatch
founded in 2015, incorporated since 2017

https://algorithmwatch.org/en/

Main areas of work: AlgorithmWatch helps to develop ideas and strategies to maximize the benefits of algorithmic decision making for the common good, and to minimize the risks. We scrutinize the use of automated decision-making (ADM) systems in fields of public interest to strengthen social participation. We analyze the impact of ADM processes on human behavior, identify ethical conflicts, and explain the characteristics and effects of complex ADM processes to a broad public. At the same time, we act as a platform, bringing together experts from different cultures and disciplines who are concerned with the analysis of ADM systems and their social impact.

Current projects:
1 "Automation on the Move" https://algorithmwatch.org/en/automation-on-the-move/
2 Automating Society – Taking Stock of Automated Decision-Making in the EU and the world

Contact: info@algorithmwatch.org

Catholic Media Council (CAMECO)
founded in 1969

www.cameco.org

Main areas of work: community media, Christian communication, sustainability of not-for-profit media, evaluation of media and communication programmes and projects, project and strategic planning, designing communication strategies, Commbox – media development online library.

Regional focus: Africa, Latin America, Asia, Eastern Europe

Current projects:
1 Community radios support poverty alleviation of the most vulnerable populations in the Asia-Pacific region (contact: sofie.jannusch@cameco.org)
2 Strengthening environmental communication and the participation of the local population in the protection of livelihoods in the Colombian Amazon region (contact: christoph.dietz@cameco.org)
3 Time travel into fat beats – Celebrating 50 years of Hip-Hop Culture. Encouraging Cultural-, Social- & Political-Edutainment through Music in Uganda (contact: fabiola.ortizsantos@cameco.org)

Contact: Sofie Jannusch (sofie.jannusch@cameco.org) or Christoph Dietz (Christoph.dietz@cameco.org)

Culture Counts Foundation
founded in 2014

www.culture-counts.de

Main areas of work: The non-profit company Culture Counts Foundation works in two areas: the practice and promotion of independent, critical constructive journalism, and the support for local peacebuilders from crisis regions worldwide.

Current Projects:

1 MUT Magazin* is a supplement of the Culture Counts Foundation to regional daily newspapers in Germany, with a total circulation of 800 000 copies, and has been published once a year since October 2016. The magazine wants to draw the reader's attention to the solutions of global social problems and the people who act to implement them, instead of focusing on criticism and problem description.

2 Peace Counts* researches and documents the work of peacebuilders in crisis regions and makes the results available for the media, schools and in exhibitions and workshops. www.peace-counts.org.

3 Global Peacebuilder Summit* Since 2016 the Culture Counts Foundation organises the annual Global Peacebuilder's Summit and offers peacebuilders from all parts of the world a safe space for mutual exchange. http://global-peacebuilders.org

Contact: info@culture-counts.de

Dekoder
founded in 2015

dekoder.org

Dekoder integrates two content types which complement each other: translated original contributions from Russian media and explanatory texts by East European academics from European institutions (referred to as Gnosen on dekoder, from the Greek word gnosis: knowledge). Both interlock seamlessly on the online platform and thus provide an instrument to make Russian reality accessible in the West and enable direct immersion into the country's public debates. In June 2016, dekoder won the Grimme Online Award in the category "Information".

Contact: mail@dekoder.org

8

DW Akademie
established 1965

www.dw-akademie.com

DW Akademie is Deutsche Welle's centre for international media development, journalism training and knowledge transfer. Our projects strengthen the human right to free-dom of expression and unhindered access to information. DW Akademie empowers people worldwide to make inde-pendent decisions based on reliable facts and constructive dialogue.
DW Akademie is a strategic partner of the German Federal Ministry for Economic Cooperation and Development. We also receive funding from the Federal Foreign Office and the European Union and are active in more than 70 developing countries and emerging economies.

Main areas of work: Media and Information Literacy, Inno-vation for Dialogue, Media and Journalism Education, Media Safety, Media Viability (dw.com/akademie/topics)

Projects and products:
1 Media development projects in more than 70 countries (dw-akademie.com)
2 Online portal #mediadev (dw.com/mediadev)
3 Hannah Arendt Initiative for the protection of journalists (hannah-arendt-initiative.de)
4 DW Akademie Film Development Fund (akademie.dw.de/filmfund)
5 Media Freedom Navigator (akademie.dw.de/navigator)
6 Journalism Traineeship (dw.com/traineeship)
7 Media Training (dw.com/mediatraining)
8 International Media Studies Master's Program (www.ims-master.de)
9 Learn German language courses (learngerman.dw.com)

Contact: Timo Lüge, Head of Advocacy and Partnerships, timo.luege@dw.com

9

European Centre for Press and Media Freedom (ECPMF)
Founded 2015

www.ecpmf.eu

The European Centre for Press and Media Freedom (ECPMF) operates on the basis of the European Charter on Freedom of the Press and the Charter of Fundamental Rights of the European Union. The vision of the Centre is a society where media freedom enables open discourse and everyone can seek, receive and impart information. ECPMF's mission is to promote, preserve and defend media freedom. We do this by monitoring violations, providing practical support and engaging diverse stakeholders across Europe.

Main areas of work: Promotion, preservation and defence of press and media freedom in Europe; direct support to media professionals under threat; legal assistance; implementation of the European Charter on Freedom of the Press; monitoring of violations of press and media freedom. Regional focus: Europe (EU member states, (potential) EU accession candidates, Eastern Neighbourhood countries).

Regional focus: Europe (EU member states, (potential) EU candidates and eastern neighbouring countries)

Current projects:
1 ECPMF leads the Media Freedom Rapid Response (MFRR) project. It tracks, monitors and responds to violations of press and media freedom in EU Member States and candidate countries. This project provides legal and practical support, public advocacy and information to protect journalists and media workers.
2 Ukraine Emergency Programme - "Voices of Ukraine" as part of the Hannah Ahrend Initiative.
3 Journalists-in-Residence programme/assistance for persecuted journalists* (journalistsinresidence@ecpmf.eu; helpdesk@ecpmf.eu)
4 Journalist in Exile Programme in Germany (support@ecpmf.eu), Legal support (contact: Flutura Kusari, flutura.kusari@ecpmf.eu)
5 On-site investigations and advocacy ("Fact-finding" and advocacy missions, info@ecpmf.eu)
6 Documentation of media freedom violations (mappingmediafreedom.org)

10

**Research Centre "Development Communication –
Communication for Social Change"**
Founded in 2019

https://www.sozphil.uni-leipzig.de/
entwicklungskommunikation/

Main areas of work: Development Communication, Communication for Social Change, International Media Systems, Journalism as Research, Teaching and Transfer

Regional Focus: Central Asia, Afghanistan, Germany

Current Project:
Media System and Public Sphere of Afghanistan. Six scholars from Afghanistan examine the current development of Afghanistan's media landscape.

Contact: Kefa Hamidi (kefa.hamidi@uni-leipzig.de)

ECOMOVE International e.V.
founded in 2001

www.ecomove.de

Main areas of work: ECOMOVE is a non-profit organisation active across Germany and internationally – its goal is to support education on sustainable development through the use of (new) media. ECOMOVE carries out educational projects, develops learning materials, organises film events, and provides support services. In numerous projects, ECOMOVE has realised and employed new forms of teaching and learning, developed training concepts, teaching materials and media products, and organised workshops and events. ECOMOVE also designs and realises game concepts for the education sector, to make sustainability real and accessible for all.

Regional focus: Brazil, South America

Contact: Michael Greif, m.greif@ecomove.de

11

Friedrich-Ebert-Stiftung (FES)
founded in 1925

www.fes.de

See also for
Latin America: https://www.fesmedia-latin-america.org/
Sub-Saharan Africa: https://www.fesmedia-africa.org/

Main areas of work: Support to freedom of expression and access to information (ATI), analysis and evaluation of national media environments, political communication strategies for civil society and social change.

Regional focus: Asia, Latin America, Middle East & Northern Africa, Sub-Saharan Africa

Current projects:
1 Training courses on modern communication strategies, for civil society and political actors
2 Strengthening journalism through capacity building and media awards
3 Support for access to information campaigns
4 Support for effective implementation and application of access to information laws
5 Assessment of media sectors in selected countries, with the African Media Barometer

Contact: Manuela Matthess (Manuela.Matthess@fes.de)

Friedrich-Naumann-Stiftung für die Freiheit (FNF)
founded in 1958

www.freiheit.org

Main areas of work: Upholding freedom of expression and press freedom lies at the heart of the Foundation's global work. Our international activities began in 1964, with the opening of our Tunisia office and training courses for journalists. Today, freedom of the press and freedom of expression are under threat in many countries. Even in Germany and other Western democracies, quality journalism is facing new challenges. The spread of disinformation, populist tendencies, and targeted propaganda are just some of many examples. In response to these developments, the Friedrich Naumann Foundation for Freedom launched the International Journalist and Media Dialogue Programme in 2016.

Current projects:
1 Study tours (media dialogue programmes in Germany and abroad)
2 Collaboration with exiled journalists
3 Training and capacity building for journalists

Contact: Peter Cichon (Peter.Cichon@freiheit.org)

12

German Commission for UNESCO (GCU)
Division of Culture and Communication
founded in 1950

Main areas of work: Media development, safety of journal-ists, policy responses to the digital context, internet gov-ernance issues. Feasible public service media structures in the Global South. Role of audio-visual services media for promoting the diversity of cultural expressions.

Regional focus: Cooperation with all other National Com-missions of the 194 UNESCO Member States; Europe; Mid-dle East/North Africa; South- and South East Asia.

Current projects:
1 Monitoring new legislation and regulation on digital data
2 Fair culture (contact: Friederike Kamm, kamm@unesco.de)
3 Internet Universality Indicators

Contact: Andreas Salz (salz@unesco.de)

Global Innovation Gathering (GIG)
founded 2017

Main areas of work: Global Innovation Gathering (GIG) is a non-profit association based in Berlin and a worldwide network of innovation spaces such as hacker and maker spaces, incuba-tors, accelerators, media workshops and initiatives, as well as maker*s and innovators from all over the world, which together stand for a new kind of international collaboration and sus-tainable, social technology development. The members of the network provide access to digital infrastructures, knowledge and different networks and resources for the local popula-tion and are committed to developing adapted, relevant open technologies in their countries and not importing proprietary one-size-fits-all solutions. The focus of the association's activi-ties is the global exchange of free knowledge and the strength-ening of local communities to actively participate in the digital transformation. Open source publishing and access to digital infrastructure and skills are important building blocks for us.

Regional focus: worldwide

Current projects include:
1 African European Maker Innovation Ecosystem
2 Tolocar - a project that sends mobile makerspaces into Ukraine to support, train and equip local communities. https://tolocar.org/

Contact: Hi@globalinnovationgathering.org

Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ)
founded in 2011 by merger of predecessor organisations GTZ, InWEnt, DED

http://www.giz.de/en

Main areas of work: Freedom of expression and access to information, media & democracy, political communication, digital rights and digital security.

Regional focus: worldwide

Current projects:
1 Regulatory frameworks for media politics (on and offline)
2 Human rights in the digital age
3 Online-platforms for civic participation
4 Pre-/Debunking disinformation (multi-stake holder approach)
5 Qualified journalism/ Business development for media professionals
6 Media and information literacy

Contact: Nina Bendzko (nina.bendzko@giz.de), Anne Wenzek (anne.wenzek@giz.de)

icebauhaus e.V.

https://icebauhaus.com/

Main areas of work: Development and implementation of locally meaningful media technologies through the use of user-centred design, co-creation and rapid prototyping methods. Support of media activists through active e-learning and knowledge exchange formats using open source strategies and open educational resources. Implementation of media pilot projects and mediation to networks of regional stakeholders, incl. tech hubs, incubators and grassroots innovation communities.

Regional focus: Sub-Saharan Africa, South-East Asia, Eastern-Europe

Current projects:
1 MOCI- Mobile Open Culture and Innovation, South-Caucasus and Balkans
2 TOLOCAR - Mobile Maker Space in Ukraine (comm. by GIZ)
3 Digital Solution and Capacity Transfers as South-South Collaboration

Contact: Tiemo Ehmke, tiemo.ehmke@icebauhaus.com

14

Institut für Auslandsbeziehungen e.V. (ifa)
founded in 1917

www.ifa.de/en

Main areas of work: ifa (Institut für Auslandsbeziehungen) is Germany's oldest intermediary organisation for international cultural relations. It promotes a peaceful and enriching coexistence between people and cultures worldwide. ifa supports artistic and cultural exchange in exhibition, dialogue and conference programmes, and it acts as a centre of excellence for international cultural relations. It is part of a global network and relies on sustainable, long-term partnerships.

Regional focus: Europe, developing countries and countries in transition, exhibitions worldwide

Current projects:
1 Promoting German-language media in Eastern Europa, Russia and Central Asia, focusing on training young journalists and social media projects
2 Supporting human rights defenders and cultural workers at risk
3 The zivik (Civil Conflict Resolution) programme promotes international peace projects in crisis regions
4 The CrossCulture Programme (CCP) promotes internships for professionals in the fields of media, culture, development, politics and society
5 Publications about German foreign cultural policy and media Publikationen.ifa.de
6 The ifa library collects literature about culture & international media policy as well as culture & development
7 ifa Podcast "Die Kulturmittler"

IDEM - Institute for Democracy, Media and Cultural Exchange
founded 2009

https://www.idem-institute.org/

Main areas of work: IDEM e.V. is an independent and non-profit training and consulting institute. IDEM initiates and accompanies programs and projects that support media, democratic institutions and educational institutions in transition and developing countries. We follow a partner-oriented, participatory and target group-oriented approach and strive for continuous and long-term cooperation with our partners.

Current projects:

1 Climate and environmental journalism, SDGs journalism reporting; data journalism; constructive journalism; gender transformative communication; multimedia and mobile reporting, and social media management.
2 Conflict-sensitive reporting; election reporting
3 Physical and Psychological Security for Journalists in War and Crisis Zones, Digital Security of Journalists and Media Organizations;
4 Media Literacy, Media Education and Civic Education Workshops
5 Train-the-trainer, in-house training and conflict management for editorial offices and media organizations,

Contact:
Dr. Ulrike Fischer-Butmaloiu (butmaloiu@idem-institute.org) and Petra Behlke-Campos (behlke-campos@idem-institute.org)

Interlink Academy for International Dialog and Journalism gUG (Interlink)
founded in 2014

www.interlink.academy

Main areas of work: Fostering free media through capacity building, including high quality journalism and media management trainings, exchange programs, conferences and research activities with focus on digital journalism. Developing e-learning courses.

Regional focus: Africa, Asia, Eastern Europe and Russia.

Current projects:

1 Nepal: Support of a new digital journalism school
2 Zambia and Zimbabwe: Supporting media and information literacy
3 Ukraine: Supporting media literacy e-courses and reporting grants
4 Supporting investigative journalism in Eastern Europe and Southeast Asia
5 Technology transfer into journalism: computer assisted creative writing

Contact: Werner Eggert (werner.eggert@interlink.academy)

16

JX Fund - European Fund For Journalism In Exile
founded in 2022

Main areas of work: The JX Fund supports media and jour-nalists who have fled war and crisis regions, providing them opportunities to quickly and with flexibility continue their work in exile. It acts as an international clearing house, iden-tifying which resources are required at any given moment, collating offers of assistance, and distributing them to where they are needed most. Since April 2022, the JX Fund has supported 55 media outlets in the process of getting back up and running in exile.

Regional focus: JX Fund acts internationally.

Current projects:
1. Programs for media in exile from Afghanistan, Belarus, Russia, Ukraine
2. Information platform for media in exile

Contact: info@jx-fund.org

Konrad-Adenauer-Stiftung (KAS)
founded in 1964

http://www.kas.de/wf/de/21.32/

Main areas of work: Enabling independent, high-quality and value-based news reporting, improving conditions for a free media environment, developing standards of media ethics, political communication

Regional focus: Southeastern Europe, Asia and Sub-Saha-ran Africa

Current projects:
1. #africablogging - a blogging and networking platform for African (political) bloggers: www.africablogging.org
2. Mobile Journalism Manual – Mobile-first handbook on jour-nalistic reporting with a smartphone www.mojo-manual.org
3. E-lection Bridge – an annual consulting format for political communication of partner parties in Southeastern Europe, Asia and Sub-Saharan Africa

Contact: Laura Philipps (laura.philipps@kas.de)

Media in Cooperation and Transition (MiCT)
founded in 2004

www.mict-international.org

Main areas of work: Protection and qualification of journalists, combating extremism and conflict prevention, environmental journalism, audience research and media analysis, support of financial independence of media houses.

Regional focus: Middle East, Africa, Asia

Current projects:
1 Protection for journalists worldwide who are in acute danger due to their work. Focus countries: Russia, Belarus, Ukraine, Afghanistan, Iran, Myanmar, Sudan, Niger.
2 Media Academy Iraq and North Africa: Professional training for journalists, editors and media technicians in digital
3 transformation.
   EARS - East Africa Radio Network: Networking of local radio stations in East Africa to foster their financial independence
4 Environmental Reporting: Training on local and transnational environmental issues in East Africa (the-niles.org) and the Middle East
5 Post ISIS Generation: Media literacy training and social media production with young returnees in Iraq

Contact: Klaas Glenewinkel, klaas@mict-international.org

18

n-ost - border crossing journalism
founded in 2006

www.n-ost.org

Main areas of activity: freedom of press & foreign report-ing, propaganda & media criticism, financial support for research & journalism in general, collaborative journalism and networking for media actors.

Regional focus: Eastern Europe (incl. EP countries, Central Asia, Western Balkans) and EU

Current projects:
1 Europe Ukraine Desk - support of research, networking and media monitoring between Ukraine and six European coun-tries (contact: Antonina Rybka, rybka@n-ost.org)
2 Spheres of Influence - Cross-Border-Research on Chinese, Russian and EU Foreign Direct Investment in the Western Balkans, South Caucasus and Central Asia (contact: Lisa Kucherova,kucherova@n-ost.org)
3 European Focus - European newsletter collaboratively pro-duced by newsrooms from nine European countries (con-tact: Judith Fiebelkorn, fiebelkorn@n-ost.org)

Contact: Anneke Hudalla (hudalla@n-ost.org)

Reporters Without Borders (RSF)

German section, founded in 1994
International Organisation, founded in 1985

www.reporter-ohne-grenzen.de
https://rsf.org/en

Main areas of work: On a global level, RSF carries out research, documentation and investigation on violations of press freedom and freedom of information, and provides assistance for journalists in emergencies. RSF's diverse advocacy activities also include the area of strategic litigation. The German section is primarily financed by donations and its almost 3300 members, and acts as a non-governmental advocacy and relief organisation.

Regional focus: Reporters Without Borders acts globally.

Current projects:
1 Digital Security Lab – Forensic laboratory assisting journalists in case of surveillance (contact: Viktor Schlüter, viktor.schlueter@reporter-ohne-grenzen.de)
2 Implementation of human rights protection in the EU export control regime for surveillance technology (contact: Helene Hahn, Helene.Hahn@reporter-ohne-grenzen.de)
3 Strengthening local structures to enhance safety of journalists and fight impunity in Latin America (funded by BMZ, contact: Helen Deacon, helen.deacon@reporter-ohne-grenzen.de)
4 Rest and Refuge Scholarship: Fellowship programme in Berlin for journalists in high-risk situations (contact: Tilman Clauß, tc@reporter-ohne-grenzen.de (in cooperation with taz panter foundation))

20

**r0g_agency for open culture &
critical transformation gGmbH**
founded in 2013

https://openculture.agency

Main areas of work: „Open Systems Solutions" for sustainable development, civic conflict resolution, youth and women's empowerment through media literacy to counter online incitement to violence and disinformation as well as related hands-on vocational capacity building, primarily in post-conflict regions of Africa.

Current projects:
1 #defyhatenow - Mobilising Civic Action Against Social Media Hate Speech and Online Incitement to Violence: South Sudan, Cameroon, Ethiopia (contact: Stephen Kovats, kovats@openculture.agency) https://defyhatenow.org/
2 #ASKnet - Access to Skills and Knowledge Network: Supporting the development of open innovation training hubs linking South Sudan and neighbouring refugee https://asknet.community/
3 #MMN - Migrant Media Network: addressing irregular migration, linking and creating mobile information systems with Ghanaian & Gambian communities in Germany and their home regions (contact: Susanne Bellinghausen, susanne@openculture.agency) https://migrantmedia. network/
4 #ASKotec - Access to Skills and Knowledge – open technologies emergency case" for mobile training, repair and youth empowerment (contact: Timm Wille, Timm@openculture. agency) https://askotec.openculture.agency/
5 #FemPeaceEA Network - (East Africa Feminist Peace Network) - Amplifying Women's Voices for Peace: strengthen grassroots feminist organisations in East Africa – Ethiopia, Kenya, South Sudan, and Uganda (contact: Blen Desta, blen@openculture.agency)
6 #OCFC - Open Culture Feminist Café - to amplifying feminist leadership (contact: Blen Desta, blen@openculture.agency) https://openculture.agency/open-culture-feminist-cafe/

Contacts: Stephen Kovats and Susanne Bellinghausen: info@openculture.agency

21

Tea after Twelve
founded in 2014

www.tea-after-twelve.com

Main areas of work: Impact journalism: Enabling independent, high-quality and in-depth reporting, media for sustainable development, communication for social change and development, solution-based & crowdsourced journalism, international exchange on global issues.

Regional focus: worldwide

Current project: Tea after Twelve online magazine offers impacting stories and ideas for social change. Authors from all parts of the world share solutions to today's global issues, thus fostering quality journalism and global development.

Contact: Eva-Maria Verfürth & Sarah Klein (info@tea-after-twelve.com)

Thomson Media gGmbH
founded in 2017

www.thomsonmedia.de

Main areas of work: development projects implementation through skill and management training for media, professional advice and consultancy work, especially on media viability and content production techniques, in crisis regions and situations of political transitions.

Regional focus: Europe, including EU candidate states and European neighbourhood (East & South) and the Western Balkans, Africa, Asia, Latin and Central America.

Current projects:
1 Total Turnout: Enhancing minority representation in the run up to the next general elections in Pakistan
2 MC2C (Media City to City): Creating city-to-city media connections for local and Ukrainian diaspora audience needs
3 Strengthening Quality News and Independent Journalism in the Western Balkans and Turkey
4 Media Innovation Europe: Deep Dive Business Consultancy
5 Supporting the media in Sudan to counter disinformation and stay safe in a time of conflict
6 EU support for local media outlets in the Republic of Moldova
7 Maximization of outreach of Belarusian non-state media through content tailoring and digital diversity
8 PAMT2: Tunisian media support programme aiming strengthening media reform in Tunisia

Contact: Viktoriia Ignatovych (Viktoriiai@thomsonfoundation.org)

22

WELTFILME
founded 2012

www.weltfilme.org/en/

Main areas of work: „By assisting our partner organisations YMCA Ghana, SLADEA (Sierra Leone), NAEAL (Liberia), University of The Gambia and ATCNA Togo in developing their film school programs, we strengthen film education at low-threshold levels and advance local medial landscapes. In addition, we are developing DIGITAL FILM SCHOOL AFRICA with the African University College of Communications, YMCA Ghana and Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH, which makes filmmaking, and its various fields, learnable online, at a low-threshold level and prioritising an African perspective.

Regional focus: West Africa, Africa

Current projects:
1 LOOKING CLOSER and MOVING BEYOND - Building media hubs, film trainings, film productions, mobile cinema tours, TV exploitation (www.weltfilme.org/en/projects/)
2 DIGITAL FILM SCHOOL AFRICA - Establishment of a digital film school and training of film-e-trainers (www.weltfilme.org/en/digital-film-school-africa/)

Contact: Frank Domhan, Alexander Pfeuffer and Rogier Hardeman (info@weltfilme.org)

Xchange Perspectives e.V.
founded in 2009

http://www.xchange-perspectives.org/

Main areas of work: Xchange Perspectives (XcP) is a Munich-based non-profit organisation specialising in "Media for Peace". With additional presences in Kenya and Morocco, XcP integrates applied peace and conflict theory reflections with hands-on media production training. A cornerstone of each initiative is a commitment to collaborative partnership, allowing participants to have agency in shaping the content and form of their communication. With a focus on fostering open dialogue and mutual understanding, the organisation employs media to encourage non-violent approaches to conflict resolution.

Current Project: 1 XcP contributes to "Moving Beyond", a project led by http://Weltfilme.org , by providing specialised Media for Peace reflections and training.

Contact: Dominik Lehnert (nik@xchange-perspectives.org)

23

Zurich University of Applied Sciences; Institute of Applied Media Studies (IAM)
founded in 2000

https://www.zhaw.ch/en/linguistics/institutes-centres/
iam-institute-of-applied-media-studies/

Main areas of work: Applied media research in developing countries; evaluation of media programmes/projects

Regional focus: Sub-Saharan Africa, Asia

Current projects:
1 Evaluation of Studio Tamani's impact on the peace process, Mali
2 Évaluation des chaînes d'impact au Studio Kalangou (Result Chain Evaluation of Studio Kalangou), Niger
3 MEDAS21/fome Research Reviews

Contact: Guido Keel (kegu@zhaw.ch)